

Sam Haywood - Biography

Sam Haywood has performed to critical acclaim in many of the world's major concert halls. The Washington Post hailed his '*dazzling, evocative playing*' and '*lyrical sensitivity*' and the New York Times his '*passionate flair and sparkling clarity*'.

Next season's highlights include solo and concerto performances at King's Place, Saffron Walden and the Vienna Konzerthaus, as well as collaborations with Joshua Bell, Steven Isserlis, Mark Padmore and the Elias Quartet. He will also be recording his second solo album for Hyperion and giving recitals on Chopin's own Pleyel piano, part of the Cobbe Collection.

In 2013 Sam founded Solent Music Festival with his Greek wife Sophia Pagoni. The Lymington-based festival takes place annually in September and combines recitals by internationally-renowned artists with projects in the local community. This year's opening concert will feature the Bournemouth Symphony Orchestra.

Sam's mentors have included David Hartigan, Paul Badura-Skoda and Maria Curcio. Following his early success in the BBC Young Musician of the Year competition, the Royal Philharmonic Society awarded him the Julius Isserlis Scholarship. He studied both at the Universität der Künste in Vienna and at the Royal Academy of Music in London.

Sam enjoys working with young musicians. He has written a children's opera and is regularly involved in family concerts, workshops and master classes. This summer he will be on the faculty at Domaine Forget in Canada. His 'Song of the Penguins' for bassoon and piano, is published by Emerson Editions. He is also the inventor of *memorystars*® which can significantly reduce the time needed to memorise a music score, or indeed any printed text.

His varied passions include physics, natural history, technology, magic, fountain pens, kick-scooting and table tennis.

samhaywood.com