

## Sam Haywood - Biography

Sam Haywood has performed to critical acclaim in many of the world's major concert halls. The Washington Post hailed his '*dazzling, evocative playing*' and '*lyrical sensitivity*' and the New York Times his '*passionate flair and sparkling clarity*'.

Next season's highlights include solo and chamber music (with Joshua Bell) tours in America and Europe, a solo recital at King's Place in London and collaborations with Steven Isserlis, Mark Padmore (Schubert Winterreise), the Elias Quartet, Mariko Hara and Noboko Imai. He will also be recording his second solo album for Hyperion.

### Recordings

- For Hyperion he has recorded the piano works of Russian pianist-composer Julius Isserlis, (grandfather of cellist Steven Isserlis) and is due to record an album of preludes by Sir Charles Villiers Stanford.
- His album 'Composers in Love' brings together both well-loved and lesser known music inspired by composers' muses.
- To celebrate Chopin's bicentennial year, Sam made the world première recording on Chopin's own Pleyel piano of 1846, part of the Cobbe Collection at Hatchlands.
- He is featured on two of Joshua Bell's recordings for Sony Masterworks.
- He is featured on a recording of the music of the child-prodigy Alma Deutscher.

### Formative Years

Sam's mentors have included David Hartigan, Paul Badura-Skoda and Maria Curcio. Following his early success in the BBC Young Musician of the Year competition, the Royal Philharmonic Society awarded him their prestigious Julius Isserlis Scholarship. He studied both at the Universität der Künste in Vienna and at the Royal Academy of Music in London.

### Solent Music Festival and Educational Work

Sam is co-founder and Artistic Director of the Solent Music Festival, which combines recitals by internationally-renowned artists with projects in the local community. Sam attaches great importance to his work with young people. He is an Ambassador to the West Lakes Academy, has written a children's opera and is regularly involved in family concerts, workshops and master classes. His 'Song of the Penguins', for bassoon and piano, is published by Emerson Editions.

He is also the inventor of memorystars® which can dramatically reduce the time needed to memorise a music score, or indeed any printed text.

### Other interests

His many passions include physics, natural history, technology, magic, fountain pens, kick-scooting and table tennis.

*samhaywood.com*